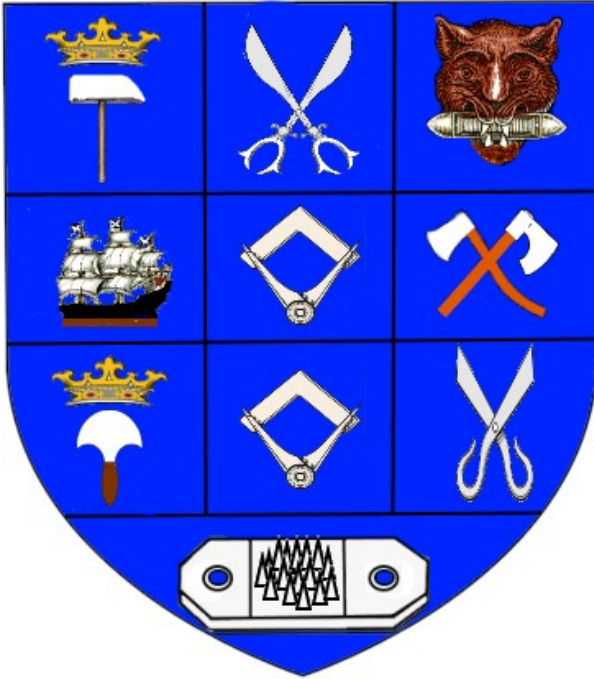


Practical Heraldry for the Self-Isolator

Week 6C– The Incorporated Trades

3. Stornoway, Edinburgh, Dundee & Linlithgow



Recorded in 1772 in Volume One of the Register, Stornoway chose to display all ten of its crafts on one shield, a system later followed by Edinburgh and Dundee.

The Craft symbols are:

1. Hammermen
2. Tailors
3. Weavers
4. Ship-carpenters
5. Wrights
6. Coopers
7. Shoemakers
8. Masons
9. Dyers and Dressers
10. Hecklers— flax-combers; the object in the base is a heckle or hackle, used for combing flax.

Apologies for the crude depiction—Volume One has no emblazonments.

The Incorporated Trades of Stornoway BEAR ten Coats three, three, three, and one in Base, as follows viz. first Azure an Hammer in Pale and in Chief a Crown both Proper, for the Smiths; second Azure a pair of Scissors expanded in saltire their points in Chief Argent, for the Taylors; third Azure a Leopards head affrontee Proper, holding a Shuttle in his mouth Argent, for the Weavers; fourth Azure a Ship ready to be launched Proper ensign'd with the Colours of Scotland, for the Ship carpenters; fifth Azure a Wrights Square and a pair of Compases, their legs interlaced Proper, for the Wrights; sixth Azure an Axe and Adze in Saltire Proper, for the Coopers; seventh Azure a cutting Knife erected and in Chief a Coronet Proper, for the Shoemakers; eighth Azure a Masons Square and a pair of Compases their legs interlaced Argent for the Masons; ninth Azure a pair of large dressing Scissors their points in Chief a little expanded Argent, for the Dyers and Dressers; tenth Azure a Heckle Argent, for the Hecklers. CREST two dexter Hands in fess coup'd above the Wrist grasping each the other Proper. Motto above the Crest Grace Peace and Unity, and below the Shield Gods Providence is our Inheritance. Matriculated the 29th of August 1772.

The Convenery of the Incorporated Trades of Edinburgh



The Convenery recorded arms in 1977, with symbols for the twelve crafts displayed round a representation of a generic castle. From top left, clockwise:

1. Skinners—a stag's head erased.
2. Bonnetmakers—a bonnet.
3. Furriers - an ermine spot.
4. Fleshers - a cow's head erased.
5. Bakers - baker's peal in pale, blade uppermost.
6. Tailors - a pair of scissors expanded in pale points uppermost.
7. Wrights - a square and compass.
8. Websters (Weavers) - a leopard's face holding in the mouth a shuttle.
9. Cordiners - a cutting knife in pale, blade uppermost.
10. Goldsmiths - an annulet.
11. Hammermen - a metal-worker's hammer in pale. head uppermost.
12. Masons - a stonemason's mallet in pale, handle uppermost.

The even number of Trades led to a pleasing economy of design, only two tinctures counter-changed, very beautifully painted.



In 2019, the Convenery was given a re-grant, as it wished to add three Incorporations to the Arms which created an odd number so a third tincture was required for the rotation of symbols. Also, the opportunity was taken to petition for the order of the Crafts to be changed to the old order of precedence, as well as the addition of a crest, mottos and supporters.

The central castle was changed to resemble the version on the original Seal of Cause.

The three added crafts were: Surgeons—a *bone saw Gules*, Waulkers—a *fore-arm in pale arms extended Gules*, and Candlemakers—a *dove volant Argent carrying n its beak a bough of olive Or*

The supporters come from the Arms of Edinburgh:

Mary Magdalen as the dexter supporter is a reference to the fact that the Convenery of Trades met regularly in the Magdalen Chapel for centuries. The Hind of St. Giles as the sinister supporter is a reference to the fact that all the Incorporated Trades possessed altars in St. Giles' Church until the Reformation.

The *Blue Blanket* has been the symbol of the Convenery since 1482.

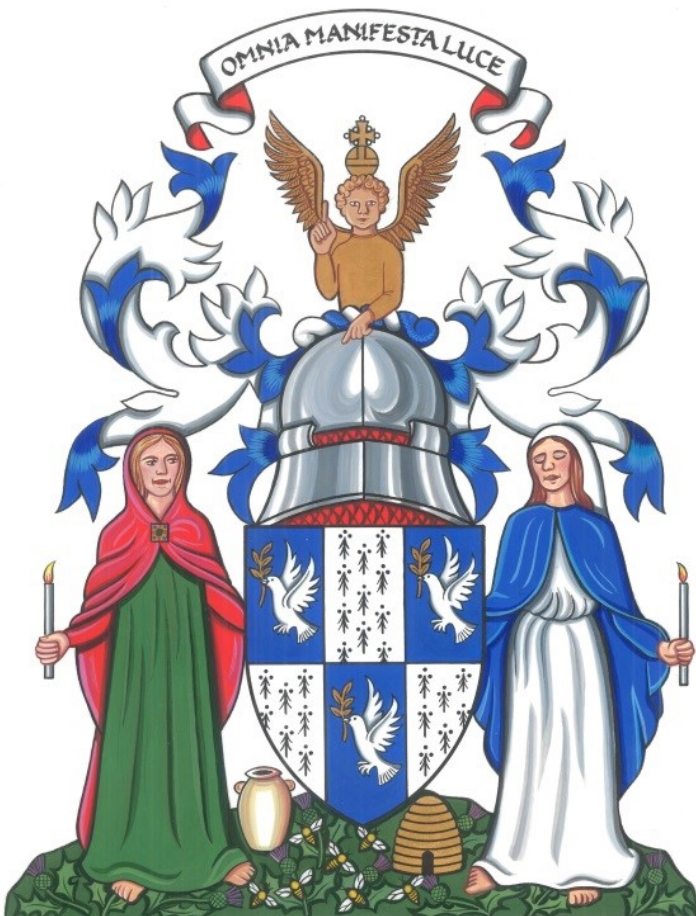
The stars refer to the fifteen trades. The painting is by Yvonne Holton, Herald Painter.



Incorporation of Freemen Fleshers of Edinburgh

Gules, two pole-axes saltireways Or between three bulls' heads couped at the neck Argent, on a chief of the Second a boar's head couped between two garbs of the First.

June 1967



Incorporation of Candlemakers of Edinburgh

Per fess Azure and Ermine, a pale counter-changed three doves two and one volant Argent each holding in its beak and olive branch Or.

Anciently the Candlemakers had used these arms with Argent instead of Ermine; on recording arms in 2018 they changed this to differentiate their arms from the English arms of the Worshipful Company of Tallow-Chandlers of London.

The supporters are Mary Magdalen, from the City and Conventry Arms, and Our Lady.

The painting is by Yvonne Holton, Herald Painter and Dingwall Pursuivant.

The Nine Incorporated Trades of Dundee



The Incorporated Trades of Dundee followed the pattern set in the 18th century by Stornoway of displaying all the symbols on one coat, in this case, arms granted in 1988, shown in a bordure round the familiar pot of three lilies of the City of Dundee.

Azure a pot of three growing lilies Argent on a bordure of nine compartments, alternately Azure, Or and Gules.

1. A garb Or (for the Baxters); 2. A cordiner's knife paleways ensigned with a ducal coronet Gules (for the Shoemakers); 3. a glove paleways Argent (for the Glovers); 4. A pole axe and a fleshing knife in saltire Argent (Fleshers); 5. A wool sack Vert (Dyers); 6. A leopard's face holding in its mouth a shuttle Or (Weavers); 7. An annulet Argent (Bonnetmakers); A metalworker's hammer Azure, shafted Proper ensigned with an imperial crown also Proper (Hammermen); 9. A pavilion Argent (Tailors).

Interestingly, neither Stornoway nor Edinburgh chose to have a specific symbol for the collective body; Dundee opted for nine annulets interlocked round a lily (for Dundee) while both Glasgow and Aberdeen elected to use the symbol of arrows, stronger together than singly.



The Fraternity of Dyers of Linlithgow

Effectively an Incorporated Trade but founded as a Fraternity in the reign of Charles II in 1670 and now registered as a Friendly Society. Arms granted in 1999.

Per saltire Argent and Azure in chief an ancient leather money bag proper, drawstrings Gules, in fess two bags of madder Or, corded Sable, and in base a greyhound bitch Sable chained to an oak tree, within a loch Proper.

The crest is *a forearm paleways Proper grasping two stems of grain tree (quercus coccifera).*

The black dog chained to the oak tree is an ancient symbol of Linlithgow and used as the Badge of Linlithgow Pursuivant Extraordinary.



Incorporated Trades Quiz

Can you identify the following symbols of Trades



1



2



3



4



5



6



7



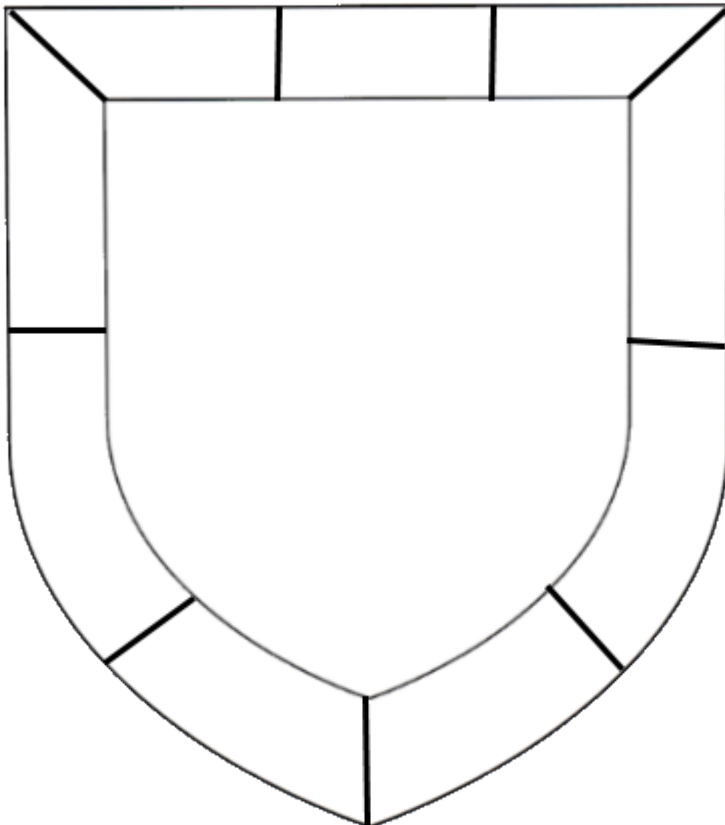
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9



10



Now have a go at completing this coat of arms for an imaginary Conventory of Trades.

1. Coopers.
2. Dyers.
3. Bonnetmakers
4. Hammermen
5. Cordiners.
6. Tailors
7. Ships-carpenters
8. Goldsmiths
9. Weavers.

In the centre put a symbol from the coat of arms of your own town or village.