Practical Heraldry for the Self-Isolator Week 6a— The Incorporated Trades 1. Glasgow

We have only Strathclyde Regional Council's 19 District Councils still to look at so I thought we might postpone these and look for a change at the arms of the Incorporated Trades (analogous to London's Worshipful Companies) of Scotland. The power to control the quality and entry to the profession was taken away by statute in the early 19th century but many of the Trades continued as charities, most successfully in Glasgow where tens of millions of pounds generate a very substantial fund for charitable donations every year. The most complete single set of Trades is that of **Glasgow** s we will begin there. Here are the Trades in order of precedence: Hammermen, Tailors, Cordiners, Maltmen, Weavers, Bakers, Skinners & Glovers, Wrights, Coopers, Fleshers, Masons, Gardeners, Barbers, Bonnetmakers & Dyers.



The Trades House of Glasgow

Home of the Fourteen Incorporated Trades: the Trades House simply uses the arms of the City of Glasgow but with the lower half of the shield GULES. The crest is 14 arrows representative of the Trades.



The Incorporation of Hammermen of Glasgow

Gules a dexter arm issuing from the sinister flankfessways, the hand hand holding a smith's hammer, in chief an imperial crown all proper.

Grant: December 20th 1923 Volume 23 folio 45

Only the Hammermen and the Cordiners have a crest, the Hammermen using the Glasgow coat of arms as their crest.



The Incorporation of Tailors in Glasgow

Argent on a chevron Gules between a bodkin accompanied on the dexter by a pair of shears expanded in saltire and in the sinister by a tailor's smoothing iron all proper in chief, on a mount in base Vert a tent purpure fringed Or, a cutting square chevronwise of the last.

Grant: May 14th 1924 Volume 26 folio 30



The Incorporation of Cordiners in Glasgow

Azure a chevron Or between three cutting-knives Argent ensigned with a marquess's coronet proper.

Crest: The figure of Saint Crispin holding in his dexter hand a branch of olive and in the sinister a cutting-knife Proper.

Grant: July 15th 1921 volume 25 folio 17



Incorporation of Maltmen in Glasgow

Gules on a chevron between two garbs in chief and in base a malt measure full of malt and across the mouth of the same a rolling-pin in bend all Or, two malt shovels of the field.

Grant: July 21st 1924 volume 26 folio 38



Incorporation of Weavers of Glasgow

Azure on a chevron between three leopards' faces each having in the mouth a shuttle Argent as many thistles slipped proper.

Grant: December 10th 1922 volume 25 folio 53



Incorporation of Bakers of Glasgow

Gules a hand paleways proper holding a balance between three garbs Or on a chief barry of six Azure and Argent two foul anchors Sable, the eye of Justice irradiated shining on clouds proper from which the hand descends.

Grant: December 20th 1923 volume 26 folio 16



Incorporation of Skinners and Glovers of Glasgow

Per fess Azure and Ermine, a pale counterchanged, three rams salient Argent, two and one, armed and unguled Or, on a chief Or an ancient handbell Sable between two chapeaux Gules, turned up of the Second.

Grant: February 14th 1924 volume 26 folio 25



Incorporation of Wrights in Glasgow

Parted per fess dovetailed Gules and Or, in chief an ancient Scots nail hammer and axe in saltire, surmounted of a wright's chisel edge downwards paleways, and in base the half length figure of Saint Kentigern affronté vested and mitred, his right raised in the act of benediction and having in his left hand a crozier all proper.

Grant: March 17th 1924 volume 26 folio 27



Incorporation of Coopers of Glasgow

Argent on a chevron Gules between two barrels in chief and base a salmon on its back proper, holding in its mouth a signet ring Or, gemmed Azure, a croze iron between an adze and an axe as used in the Trade all proper.

Grant: June 26th 1924 volume 26 folio 34



Incorporation of Fleshers of Glasgow

Azure two pole axes in saltire between three bulls' heads and necks cabossed Argent, on a chief of the last a boar's head couped Gules.

Grant: February 25th 1924 volume 26 folio 26



Incorporation of Masons of Glasgow

Azure on a chevron between two cotises and accompanied by three towers, two in chief and one in base all Argent, the last masoned Sable, a pair of compasses proper.

Grant: February 19th 1917 volume 23 folio 17



Incorporation of Gardeners of Glasgow

Argent on a mount in base, the Tree of Paradise, environed with a serpent, between Adam and Eve all proper, on a chief Azure a spade and rake in saltire between in the dexter the sun in his splendour and in the sinister the moon in her increment all proper.

Grant: March 25th 1924 volume 26 folio 29



Incorporation of Barbers of Glasgow

Vert, on a chevron between two razors endorsed open blades downwards Argent in chief and in base on a stand proper a peruke of the second shaded Sable, three lancets expanded, all proper.

Grant: July 18th 1923 volume 25 folio 78



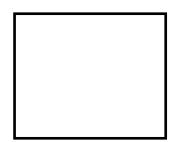
Incorporation of Bonnetmakers and Dyers of Glasgow

Argent a chevron enarched of three tracts Gules, Or and Azure, between a pair of clipping shears accompanied by a Kilmarnock bonnet in the dexter and a wool pack in the sinister all proper in chief and in base two hands clasped, sleeves turned back of the fourth, semmet and cuffs proper.

Grant: July 14th 1924 volume 26 folio 37

Week 5 Quiz Answers

- 1. What in heraldry is an **ENDORSE**? A thick vertical line used as a divider.
- 2. What in heraldry is a CLOSET? A thin horizontal line, thinner than a BAR and much thinner than a FESS>
- 3. Draw a water-budget.



4. Draw per fess enhanced.



- 5. What does *fructed or* mean? Used of a tree, meaning that its fruits are gold.
- 6. What is an **inescutcheon of pretence**? A small shield placed in the middle of a man's coat to indicate his wife is an heraldic heiress in her own right.
- 7. What does of the field mean? Having the same tincture as the shield. AKA "of the First".
- 8. What is this coronet?



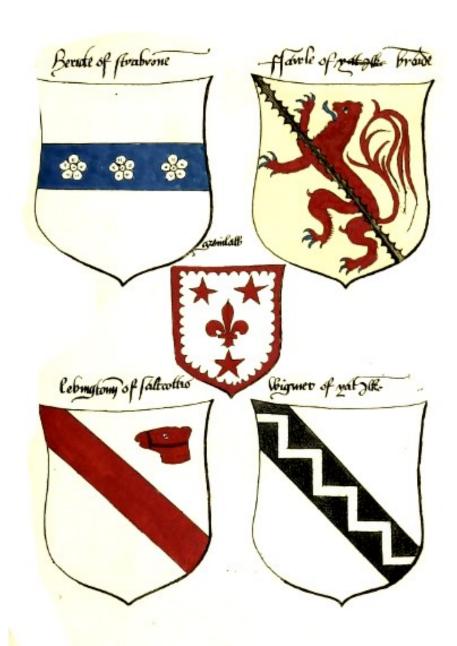
An ISLAND COUNCIL

- 9. What is an **UDALLERER**? An Orcadian land-owner
- 10. What does of the Third mean in heraldry? Being of the THIRD tincture mentioned.
- 11. What does *affrontee* mean? The charge, not just the face, is facing front
- 12. What is a *lymphad?* A galley.
- 13. What in heraldry is a garb? A wheatsheaf
- 14. What does *sun in its splendour* mean? The sun with rays and sometimes a face.
- 15. What does *undy* mean in heraldry? Waved
- 16. What in heraldry is a *bar*? An horizontal line between a FESS and CLOSET in size.
- 17. What is a *spur-rowel*? A star with a hole, from riding-boots
- 18. What is a *fillet* in heraldry? A very thin horizontal line—even thinner than a closet.
- 19. What does *masoned* mean in heraldry? The pointing of a stone wall is underlined by a different tincture
- 20. What is a *caltrap*? A fiendish trap for horses, as at Bannockburn

Week 5 Blasoning Bonanza –Suggested Solutions

This weekend we return to the great armorial of Sir David Lyndsay of the Mount which dates from the 1530s.

See how many you can blazon.



Heriote of Strabrone Argent on a fess Azure three cinquefoils of the field

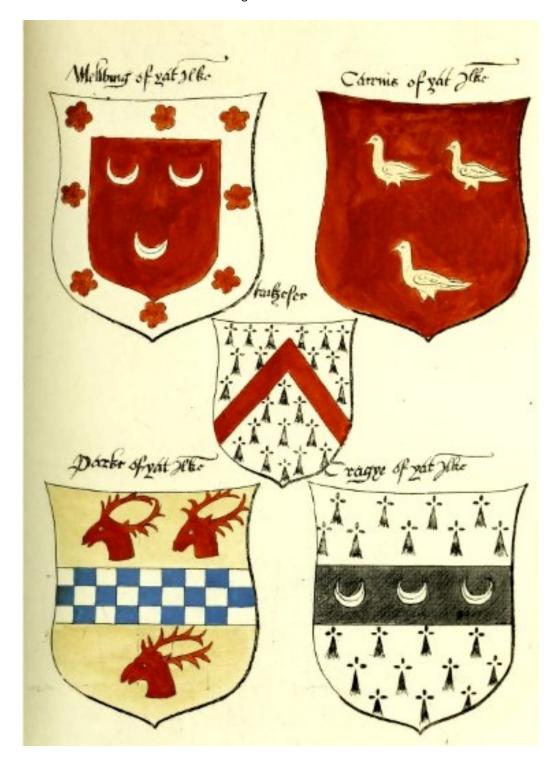
Fairlie of braide Or a lion rampant Gules over all a riband engrailed Sable.

Greinlaw Argent a fleur-de-lys between three mullets all within a bordure engrailed Gules

Levingtoun of Saltcottis Argent a bend in chief a bear's head Gules muzzled Sable

Wigmer of that ilk Argent on a bend Sable a dance of the field

I had to cheat on the last one and consult the magisterial modern edition of the Lyndsay of the Mount Armorial by Alex Maxwell Findlater. It is available here: http://heraldry-scotland.co.uk/lindsay-armorial.html



Melwing of that Ilk Gules three crescents Argent on a bordure of the Second eight roses of the First.

Cairnis of that ilk Gules three martlets Or

Tailzefer Ermine a chevron Gules

Parke of that Ilk Or a fess chequy Argent and Azure between three stags heads erased Gules

Cragye of that ilk Ermine on a fess Sable three crescents Argent